

## **MANDALAY** **Standard of Excellence**

### **GENERAL DESCRIPTION**

The Mandalay is a breed within the Asian Group, and as such, must conform in every way to the Burmese Type Standard. Accepted colours are limited to **ONLY** traditional solid and broken colours, based upon Eumelanistic (black based) or Phaeomelanistic (red based) and the corresponding torties, as well as the dilute and double dilution thereof, including both cinnamon and fawn.

**Rider:** This does not include any sepia-based (Burmese) colours.

<b>Head &amp; Ears</b>	The head should be slightly rounded on top, with good breadth between ears, having wide cheekbones, tapering to a short blunt wedge. The jaw should be wide at the hinge and the chin firm. A muzzle pinch is a bad fault. Ears should be medium in size, set well apart on the skull, broad at the base, with slightly rounded tips, the outer line of the ears continuing the shape of the upper part of the face. This may not be possible in mature males who develop a fullness of cheek. In profile the ears should be seen to have a slight forward tilt. There should be a distinct nose break, and in profile the chin should have a strong lower jaw.
<b>Eyes</b>	Must be set well apart. They should be large and lustrous; the top line of the eye shows a straight oriental slant towards the nose, the lower line being rounded. Either round or oriental eyes are a fault.
<b>Eye Colour</b>	Lustrous, particularly alert and bright. Golden yellow to amber, with golden yellow preferred.
<b>Body</b>	Of medium length and size (allowance to be made for larger size in males), feeling hard, compact, muscular and heavier than its appearance indicates. The chest should be strong, and rounded in profile, the back straight from shoulders to rump.
<b>Legs &amp; Paws</b>	Slender and in proportion to the body; hind legs slightly longer than the front; paws neat and oval in shape.
<b>Tail</b>	Straight and of medium length, not heavy at base, and tapering only slightly to a rounded tip without bone defect. A whip tail or visible kink is a fault and not permissible, but an invisible defect at the extreme tip may be overlooked in an otherwise excellent specimen.
<b>Coat</b>	Short, fine, satin-like in texture, lying close to the body. The glossy coat is a distinctive feature of Mandalay and is indicative of good health.
	Must be even and sound throughout.
<b>Condition</b>	Well muscled, carrying no fat, lively and alert, with a firm feel when handled. Obesity, paunchiness, weakness, apathy or emaciation are undesirable. A Mandalay cat has a firm feel when handled.

<b>Remarks</b>	At no stage of their development should Mandalays exhibit any sign of <b>tabby markings</b> ; these are to be considered a <b>disqualifying fault</b> in any but the red cats. No other tabby markings are to be accepted. The presence of a few white hairs may be overlooked in an otherwise excellent cat, but a noticeable number of white hairs, or a white patch, is a serious fault. <b>Any cat or kitten showing any contrast between coat colour and points, with the exception of the red, should be disqualified.</b>
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<b>Faults</b>	<p><b>Withhold First Place.</b></p> <ul style="list-style-type: none"> <li>• White hairs throughout the coat. (Permissible in mature queens where a light sprinkling of hairs across the shoulders may result from stud damage.</li> <li>• Eyes set too close together or squinted.</li> <li>• Rounded or slit eyes.</li> <li>• Whip tail, a short, thick tail, or invisible tail-bone defect.</li> <li>• Muzzle pinch, weak chin.</li> <li>• Flat planes from eyes to ears and between ears.</li> <li>• Straight nose, marked profile break or stop.</li> <li>• Obesity, emaciation or apathy.</li> <li>• Open, woolly or lack-lustre coat.</li> <li>• Abdominal dewlaps in animals under 2 years.</li> <li>• Jowls in males under 2 years.</li> <li>• Unevenness of eye colour.</li> <li>• Tabby or other markings (except as stated for red cats/kittens).</li> <li>• Dark points or contrast in body colour (except as stated for red cat/kittens).</li> </ul>
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## SCALE OF POINTS

<b>Total</b>	<b>100 points</b>
<b>Head and Ears</b>	<b>20</b>
<b>Eyes – Shape &amp; Set</b>	<b>15</b>
<b>Colour of Eyes</b>	<b>10</b>
<b>Body Shape, Legs, Tail &amp; Feet</b>	<b>30</b>
<b>Body colour, coat texture &amp; condition</b>	<b>25</b>

### RECOGNISED COLOURS:

All Traditional Solids and Torties (Eumelanistic Colour Expression).

### ALLOWABLE OUTCROSSES:

Selected Breed Registration Rules apply:

Burmese. (Full colour expression solids and torties registered as Mandalay).

Sepia Series registered as Burmese.

**BLACK (Full Colour Expression)**

<b>Coat</b>	Deep lustrous ebony black, even and sound throughout.
<b>Nose Leather &amp; Pads</b>	Black.

**BLUE (Full Colour Expression)**

<b>Coat</b>	Gunmetal blue, even and sound throughout.
<b>Nose Leather &amp; Pads</b>	Gunmetal blue.

**CHOCOLATE (Full Colour Expression)**

<b>Coat</b>	Rich chestnut brown, even and sound throughout.
<b>Nose Leather</b>	Rich chestnut brown.
<b>Paw Pads</b>	Pinkish shade.

**LAVENDER (Full Colour Expression)**

<b>Coat</b>	Rich lavender, even and sound throughout.
<b>Nose Leather</b>	To tone with coat.
<b>Paw Pads</b>	Shell pink in kittens, becoming lavender pink in adults.

**CINNAMON (Full Colour Expression)**

<b>Coat</b>	Rich, warm-toned, light to medium cinnamon brown, even and sound throughout.
<b>Nose Leather &amp; Pads</b>	Pink to light tan.

**FAWN (Full Colour Expression)**

<b>Coat</b>	Pale pinkish fawn, even and sound throughout.
<b>Nose Leather &amp; Pads</b>	Pale fawn.

**RED (Full Colour Expression)**

<b>Coat</b>	Deep, rich brilliant red. Slight tabby markings may be found on the face, and small indeterminate markings over the patella (kneecap) are permissible in an otherwise excellent cat. The coat colour may shade to copper red on the underparts. Ears in the adult should be the same shade as the back.
<b>Nose Leather &amp; Pads</b>	Pink.

**CREAM (Full Colour Expression)**

<b>Coat</b>	Warm beige, even and sound throughout.
<b>Nose Leather &amp; Paw Pads</b>	Pink.

**TORTIES**

In the case of the four Tortie colours, the coat may display two shades of its basic colours and may thus appear to display three or even four colours. The colours may be mingled or blotched; blazes, solid legs or tails are all permissible. Type (body conformation) is deemed more important than distribution of colour.

**BLACK TORTIE (Full Colour Expression)**

<b>Coat</b>	A mixture of black and rich brilliant red without any obvious barring.
<b>Nose Leather &amp; Paw Pads</b>	Plain or blotched, black and pink.

**BLUE TORTIE (Full Colour Expression)**

<b>Coat</b>	A mixture of gunmetal blue and warm beige without any obvious barring.
<b>Nose Leather &amp; Paw Pads</b>	Plain or blotched, gunmetal blue and pink.

**CHOCOLATE TORTIE (Full Colour Expression)**

<b>Coat</b>	A mixture of rich chestnut brown and rich brilliant red without any obvious barring.
<b>Nose Leather &amp; Paw Pads</b>	Plain or blotched, rich chestnut brown and pink.

**LILAC TORTIE (Full Colour Expression)**

<b>Coat</b>	A mixture of rich lavender and warm beige without any obvious barring.
<b>Nose Leather &amp; Paw Pads</b>	Plain or blotched, rich lavender and pink.

**CINNAMON TORTIE (Full Colour Expression)**

<b>Coat</b>	Warm cinnamon brown patched and/or mingled with shades of dark and/or light red.
<b>Nose Leather &amp; Paw Pads</b>	Plain or blotched, cinnamon brown and pink.

**FAWN TORTIE (Full Colour Expression)**

<b>Coat</b>	Warm rosy mushroom patched and/or mingled with shades of rich and/or paler cream.
<b>Nose Leather &amp; Paw Pads</b>	Plain or blotched, warm rosy mushroom and pink.