

RAGDOLL

Standard of Excellence

GENERAL DESCRIPTION

The ideal Ragdoll is a medium to large, moderately longhaired, blue-eyed pointed cat. The point markings may be covered by a range of white overlay patterns. The head forms a broad, equilateral triangle, modified by a gently rounded muzzle. The eyes are large, vivid blue ovals. The rectangular body is large and long, broad and solid, with heavy boning. It has moderately long legs, and a long plumed tail. The naturally non-matting moderately long coat has abundant guard hairs, with minimal woolly undercoat, and flows with the body. The Ragdoll is bred to conform as perfectly as possible to the moderate type of the foundation cats.

Head (Size and shape)	Proportionately large and broad. Triangular shaped, where all sides are of equal length as measured from the outside of the base of the ear to the end of the gently rounded muzzle. Appearance of a flat plane between ears. Cheeks in line with wedge. Allow for jowls in adult males. When whiskers and fur are smoothed back, the underlying bone structure is apparent.
Eyes	Large, vivid blue ovals. Wide set and moderately slanted, complementing wedge.
Ears	Medium-sized. Wide set and moderately flared, continuing the line of wedge. Wide at base with rounded tips, and tilted forward.
Profile	Slightly curving, ending in straight, medium-length nose. Chin well-developed, strong, in line with nose and upper lip.
Neck	Heavy and strong.
Body	Large and long, broad and solid, with heavy boning. Rectangular in shape, with a full chest and equal width across shoulders and hindquarters. Body firm, and muscular, not fat. Moderate stomach pad on lower abdomen acceptable. Females may be substantially smaller than males. Allow for slow maturation in young adults.
Legs	Heavily boned, moderately long. Hind legs longer than front. Shorter fur on front legs, longer fur on hind legs, with full, feathery britches.
Paws	Proportionately large, round and feather-tufted.
Tail	Long, with full plume.
Coat	The naturally non-matting moderately long fur is characterized by abundant guard hairs and minimal woolly undercoat. It flows with the body. Ruff preferred. Short on face, longer on ruff, shorter on shoulder blades, lengthening toward tail. Allow shorter coats in unaltered adults, and seasonal variations.

Penalise	<ul style="list-style-type: none"> • Coat - thick undercoat, standing off from body. • Eyes - small or round. • Eye colour - very pale blue; or blue so dark as to appear black. • Body - cobby body low on legs. Short tail; non-directional lump on tail.
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Disqualify	<ul style="list-style-type: none"> • Nose - any break. • Colour - body and point colour other than those listed; eyes other than blue. • Various - obesity. Directional kink in tail. Crossed eyes. Extra toes.
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SCALE OF POINTS

Total	100 points
Head (incl. shape), Eyes, Ears & Profile	40
Body (incl. Structure & Length) & Legs	30
Coat incl. Length, Structure & Colour	30

POINTED PATTERN

Points	Ears, mask, feet and tail to be darker, well-defined colour.
Body	Definite contrast between body and points. Chest, bib and chin areas may be somewhat lighter in colour. Soft shadings of colour are allowed on body. Allowance to be made for a cat less than 2 years of age.

MITTED PATTERN

Points	Legs (except for feet), ears, mask, and tail well defined. A broken or evenly matched white blaze of even dimension on nose and/or between eyes to be acceptable. White not extending into the coloured nose leather. Chin must be white.
Front Feet	White mittens evenly matched.
Back Legs	Entirely white extending no higher than mid-thigh. White must go around the hocks entirely.
Body	Definite contrast between body and points. There should be a white belly stripe, varying in width from the bib down the underside between the forelegs to under the base of the tail.

BI-COLOUR PATTERN

Points	Ears, mask and tail to be well defined. Mask to have an inverted "V" which should be as symmetrical as possible and should not extend beyond the outer edge of the eye on either side. The nose leather must be pink.
Body	Chest, stomach, all four legs, feet and ruff are to be white. Definite contrast between body and points may have various markings of white and colour patches. White should reach above the elbow on the front legs, and above the hock on the rear legs.

COLOURS

All Patterns	<p>The six point colours are: seal, blue, chocolate, lilac, red and cream.</p> <ul style="list-style-type: none"> Point colours may be solid, tortie, shaded, or smoke, lynx, tortie-lynx. All Ragdolls are pointed, but points are partially overlaid with white in the "Bi-Colour and Van patterns.
Body	<p>Even, subtle shading is permissible, but clear colour is preferable. Allowance should be made for darker colour in older cats as Ragdolls generally darken with age, but there must be definite contrast between body colour and points.</p>
Points	<p>(Except for white overlay) mask, ears, legs, feet, tail dense and clearly defined. All of the same shade. Mask covers entire face including whisker pads, and is connected to ears by tracings. Mask should not extend over the top of the head. No ticking in points. Stomach pad may have darker shading.</p>

RECOGNISED COLOURS:

All traditional Himalayan colours, **with or without white.**

ALLOWABLE OUTCROSSES: **None.**