

## TONKINESE

### Standard of Excellence

#### GENERAL DESCRIPTION

The overall impression of the Tonkinese is that of a well-proportioned and well-muscled cat of medium foreign type, with a firm feel and surprising weight for its size. The Tonkinese should fall squarely between the types of the Siamese and the Burmese from which its own distinctive breed derives. The impression should be of an alert, sociable cat in superb condition, silken coated and gracefully athletic. Categories: Sepia, Mink, Pointed. Seal, Blue, Chocolate(Champagne), Lilac(Platinum), Red, Cream, and the corresponding Torties.

Head (Shape)	Medium-short modified wedge with clean, gently curved contours, just slightly longer than wide. Head and ears give the impression of an equilateral triangle when viewed from front.
Ears (Shape & Set)	Slightly longer than wide. Broad base with oval tips. Medium in size. Placed as much on the side of the head as the top with outer line continuing line of wedge. Pricked slightly forward.
Eyes	The shape of a peach stone, half almond on top, slightly more rounded on bottom and in proportion to the rest of the face. Medium in size and placed well apart, at least one eye width between. Slanted toward outer edge of ear.
Chin	Firmly curved, neither prominent nor weak with proper bite. In profile, the tip of the chin lines with the tip of the nose in the same vertical plane.
Muzzle	Medium length. Good width at jaw hinge, tapering gently to blunt finish, neither pointed nor excessively rounded. Muzzle break is definite but gently curved following the line of the wedge with no suggestion of foxiness.
Nose	Slight convex curvature, neither ruler straight nor humped.
Profile	Slight convex curve from top of head to just above eyes, dipping to a gentle stop at or just below eye level, with no appearance of a break. Cheekbones are high and gently planed.
Body	Medium length rectangle, appearing neither compact nor elongated. Shape is semi-foreign, neither stocky nor rangy. Size is medium, males larger than females, appearing neither slight nor bulky. Chest is of medium width, rounding gently in front, ribs slightly curved. Flanks level. Back rises slightly from shoulders to rump.
Legs & Feet	Fairly slim and proportionate in length and bone to body. Hind legs slightly longer than front. Feet, medium sized and oval in shape
Tail	Wider at base, but not thick, tapering gently to a slightly blunted tip. Length is approximately equal to body length from rump to shoulder blades.
Boning	Refined medium, proportionate to body. Neither heavy nor delicate.
Musculature	Solid, well-developed, with clean lines. Not burly or coarse. Abdomen firm and taut. Shoulders may be quite muscular in mature males.

Coat Length	Medium short.
Coat Texture	Fine. Soft, and silky, with lustrous sheen. Density is luxuriant, but close-lying.
Colour (Body Colour)	<p>Rich and even, without dark spots, barring, or noticeable number of white hairs, shading gradually to slightly lighter hue on under parts. Hair may be lighter at the roots.</p> <ul style="list-style-type: none"> <li>• Pointed - a shaded neutral lacking colour on under parts, showing a marked contrast to points.</li> <li>• Mink - a distinctly lighter shade of point colour, showing definite contrast to points.</li> <li>• Sepia - closer to that of extremities, showing slighter contrast to points.</li> </ul> <p>Preference should be given to clarity and maximum contrast in all colours, not to hue. Full colour development may take up to 18 months, particularly in light colours.</p>
Point Colour	<p>Even and unbarred, without ticking or white hairs; paw pads and nose leather properly pigmented.</p> <ul style="list-style-type: none"> <li>• Pointed and Mink - colour comparable on mask, ears, feet and tail, with points dense and clearly marked, but merging gently into body colour on minks, particularly on legs. Except in kittens, there should be visible gauntlets and tracings connecting mask to ears. Mask should cover entire face including whisker pads, but must not extend over top of head like a hood.</li> <li>• Sepia - there is darker shading of varying degree on face, ears, tail, and feet, most noticeable in young cats and light colours; this is in no way a fault.</li> </ul>
Eye Colour	<ul style="list-style-type: none"> <li>• Pointed – Blue, sky to violet.</li> <li>• Mink – Aqua, blue-green to green-blue.</li> <li>• Sepia - Chartreuse, green-gold to yellow-green.</li> </ul>

Allowances	<ul style="list-style-type: none"> <li>• Incompletely developed eye and point colour under one year of age.</li> <li>• Darker body colour due to age, provided acceptable contrast to points is maintained in pointed and mink colours.</li> <li>• Apparent greater width and rounding of head in adult males due to stud jowls.</li> <li>• Very slightly shorter, rounder head and more compact type in young kittens, as bone structure tends to lengthen during maturation.</li> </ul>
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Penalise	<ul style="list-style-type: none"> <li>• Round or overly oriental eyes.</li> <li>• Definite nose break.</li> <li>• Barring on body, tail or legs.</li> </ul>
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Withhold All Awards	<ul style="list-style-type: none"> <li>• Round head with protuberant round eyes, short muzzle, and nose break.</li> <li>• Extreme ranginess or cobbiness.</li> <li>• Miniaturization (mature males less than 7 pounds, females less than 5 pounds).</li> <li>• Rapid oscillation of eyes.</li> <li>• Depressed or protruding sternum.</li> <li>• White locket or button.</li> <li>• Pigment absent or spotty on leather.</li> <li>• Emaciation or apparent poor health.</li> <li>• Incorrect eye colour. Pure blue eyes on Sepia, yellow on Mink, green or yellow on Pointed.</li> </ul>
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### SCALE OF POINTS

Total	100 points
Head	25
Body	25
Coat & Colour	30
Coat Texture	10
Eye Colour	10

### RECOGNISED COLOURS:

Mink Colour Series.

Pointed Colour Series.

Sepia Colour Series.

### ALLOWABLE OUTCROSSES:

Tonkinese to Tonkinese for generational advancement with departure.

Siamese to Burmese for first filial cross. (Gen 1)

Tonkinese to Burmese (reverts to Gen 1)

Tonkinese to Siamese (reverts to Gen 1)

### MINK COLOURS

Coat colour	Lighter than the corresponding sepia colours, yet darker than the body colour of the corresponding pointed colours. The mature specimen should be a rich sound colour, shading almost imperceptibly to a slightly lighter hue on the underparts. Allowance may be made for lighter colour in kittens and young cats, and for darker body colour in older cats, but there must be definite contrast between body and points.
Eye colour	Is also intermediate, being a blue-green, the shade ranging from aquamarine through turquoise. Preference is given to greater depth and clarity of colour.
Faults	Ghost tabby markings are a fault, except in kittens. Allowance for paler colour or possible faint ghost tabby markings to be made for kittens and

	young cats.
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### SEAL (NATURAL) MINK

Body	Warm medium brown, shading to a slightly lighter hue on the underparts.
Points	Bitter chocolate to sable.
Nose Leather & Pads	Medium to dark brown, coinciding with the intensity of the points. May have a rosy undertone.

### BLUE MINK

Body	Soft blue-grey to medium blue.
Points	Darker than body colour, medium blue to slate, in direct relation to body colour.
Nose Leather & Pads	Blue-grey, as dark or darker than the points. May have a rosy undertone.

### CHOCOLATE (CHAMPAGNE) MINK

Body	Buff-cream, darkening to buff in older cats.
Points	Golden tan to warm milk chocolate or coffee brown.
Nose Leather	Pinkish taupe to light brown.
Pads	Pink to light brown. May have a rosy undertone.

### LILAC (PLATINUM) MINK

Body	Very pale pearl to silvery grey, often with warm undertones.
Points	Light pewter to taupe grey with pinkish lavender cast.
Nose Leather	Lavender pink to lavender grey.
Pads	Rose pink to ash rose or lavender pink.

### CINNAMON MINK

Body	Golden amber, with an apricot cast (i.e strawberry blonde).
Points	Light ruddy tan, a soft muted, burnt sienna or sorrel shade.
Nose Leather & Pads	Peach pink to salmon pink.

### FAWN MINK

Body	Light rosy sand beige.
Points	Warm pinkish buff, a light mocha or cocoa shade, with pale lavender grey undertones.
Nose Leather	Rosy pink to dusty rose.

Pads	Shell pink to rose pink.
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### RED MINK

Body	Pale peach beige.
Points	Apricot tint to points.
Nose Leather & Pads	Pink.

### CREAM MINK

Body	Very pale cream.
Points	Apricot cream to peach.
Nose Leather & Pads	Pink.

## TORTIE MINK COLOURS

### SEAL (NATURAL) TORTIE MINK

Body	Warm medium brown, shading to a slightly lighter hue on the underparts, with varying shades of red.
Points	Bitter chocolate to sable.
Nose Leather & Pads	Medium to dark brown, coinciding with the intensity of the points. May have a rosy undertone.

### BLUE TORTIE MINK

Body	Soft blue-grey to medium blue, with varying shades of cream.
Points	Darker than body colour, medium blue to slate, in direct relation to body colour.
Nose Leather & Pads	Blue-grey, as dark or darker than the points. May have a rosy undertone.

### CHOCOLATE (CHAMPAGNE) TORTIE MINK

Body	Buff-cream, darkening to buff in older cats, with varying shades of red.
Points	Golden tan to warm milk chocolate or coffee brown.
Nose Leather	Pinkish taupe to light brown.
Pads	Pink to light brown. May have a rosy undertone.

**LILAC (PLATINUM) TORTIE MINK**

Body	Very pale pearl to silvery grey, often with warm undertones, with varying shades of cream.
Points	Light pewter to taupe grey with pinkish lavender cast.
Nose Leather	Lavender pink to lavender grey.
Pads	Rose pink to ash rose or lavender pink.

**CINNAMON TORTIE MINK**

Body	Golden amber, with an apricot cast (i.e strawberry blonde), with varying shades of red.
Points	Light ruddy tan, a soft muted, burnt sienna or sorrel shade.
Nose Leather & Pads	Peach pink to salmon pink.

**FAWN TORTIE MINK**

Body	Light rosy sand beige, with varying shades of cream .
Points	Warm pinkish buff, a light mocha or cocoa shade, with pale lavender grey undertones.
Nose Leather	Rosy pink to dusty rose.
Pads	Shell pink to rose pink.

**SEPIA (BURMESE) COLOURS****SEAL SEPIA**

Body	Rich, warm sable brown, shading almost imperceptibly to a slightly lighter hue on the underparts.
Nose Leather & Pads	Deep brown.

**BLUE SEPIA**

Body	Bright silvery grey with warm overtones.
Nose Leather & Pads	Dark blue-grey.

**CHOCOLATE (CHAMPAGNE) SEPIA**

Body	Honey-beige with overtones ranging from grey to pink. The pink flesh tones may show through on the ears.
Nose Leather & Pads	Pinkish tan.

### LILAC (PLATINUM) SEPIA

Body	Bright silvery platinum grey, with faint overtones of pinkish grey.
Nose Leather	Greyish-pink.
Pads	Pink.

### CINNAMON SEPIA

Body	Warm honey to orange tinged gold.
Nose Leather & Pads	Pinkish tan.

### FAWN SEPIA

Body	Warm taupe or beige.
Nose Leather & Pads	Dusty rose to pink.

### RED SEPIA

Body	Light apricot shading to melon-orange overtones.
Nose Leather & Pads	Pink.

### CREAM SEPIA

Body	Light cream with apricot tones.
Nose Leather & Pads	Pink.

## TORTIES

### SEAL (NATURAL) TORTIE SEPIA

Body	Warm medium brown, shading to a slightly lighter hue on the underparts, with varying shades of red.
Points	Bitter chocolate to sable.
Nose Leather & Pads	Medium to dark brown, coinciding with the intensity of the points. May have a rosy undertone.

### BLUE TORTIE SEPIA

Body	Soft blue-grey to medium blue, with varying shades of cream.
Points	Darker than body colour, medium blue to slate, in direct relation to body colour.
Nose Leather & Pads	Blue-grey, as dark or darker than the points. May have a rosy undertone.

**CHOCOLATE (CHAMPAGNE) TORTIE SEPIA**

Body	Buff-cream, darkening to buff in older cats, with varying shades of red.
Points	Golden tan to warm milk chocolate or coffee brown.
Nose Leather	Pinkish taupe to light brown.
Pads	Pink to light brown. May have a rosy undertone.

**LILAC (PLATINUM) TORTIE SEPIA**

Body	Very pale pearl to silvery grey, often with warm undertones, with varying shades of cream.
Points	Light pewter to taupe grey with pinkish lavender cast.
Nose Leather	Lavender pink to lavender grey.
Pads	Rose pink to ash rose or lavender pink.

**CINNAMON TORTIE SEPIA**

Body	Golden amber, with an apricot cast (i.e strawberry blonde), with varying shades of red.
Points	Light ruddy tan, a soft muted, burnt sienna or sorrel shade.
Nose Leather & Pads	Peach pink to salmon pink.

**FAWN TORTIE SEPIA**

Body	Light rosy sand beige, with varying shades of cream .
Points	Warm pinkish buff, a light mocha or cocoa shade, with pale lavender grey undertones.
Nose Leather	Rosy pink to dusty rose.
Pads	Shell pink to rose pink.

**POINTED COLOURS****SEALPOINT**

Body Colour	Even pale fawn or cream, shading gradually into a lighter colour on the belly and chest.
Point Colour	Dense, deep seal brown.
Nose Leather & Pads	Seal brown.

### BLUEPOINT

Body Colour	Even platinum grey or bluish tones, shading gradually into a lighter colour on the belly and chest.
Point Colour	Deeper greyish blue tone.
Nose Leather & Pads	Dark blue-grey.

### CHOCOLATE (CHAMPAGNE) POINT

Body Colour	Ivory colour all over, shading, if any, to be in the colour of the points.
Point Colour	Warm milk chocolate.
Nose Leather	Burnt rose.
Pads	Salmon pink.

### LILAC (PLATINUM) POINT

Body Colour	Even milk white colour, shading if any to be in the colour of the points.
Point Colour	Lilac grey or pinkish tone, the dilute pigment permitting the flesh tone to show through.
Nose Leather	A translucent old lilac hue.
Pads	A coral pink tone.

### CINNAMON POINT

Body Colour	Buff to ivory colour all over, shading, if any, to be in the colour of the points.
Point Colour	Reddish cinnamon brown.
Nose Leather	Burnt rose.
Pads	Salmon pink.

### FAWN POINT

Body Colour	Ivory cream.
Point Colour	Warm beige to taupe colour.
Nose Leather & Pads	Dusty rose.

### REDPOINT

Body Colour	Warm, even, creamy white, shading, if any, the same tone as the points.
Point Colour	Deep orange red, a 'hot' colour, the deeper the better.
Nose Leather & Pads	Hot pink.

### CREAM POINT

Body Colour	An even white all over, shading, if any, to be same colour as the points.
Point Colour	Any shade of cream from deep cream to a pale cream. The overall impression to be a 'dull' colour as opposed to a 'hot' tone. On deeper specimens the impression will be a very pale cream tone with a lilac overtone.
Nose Leather & Pads	Rosy pink.

### TORTIEPOINTS

#### SEAL TORTIEPOINT

Point Colour	Seal brown intermingled with shades of light and/or dark red.
Body Colour	Fawn, shading if at all to a warmer tone.
Nose Leather & Pads	Plain or blotched, brown or pink.

#### BLUE TORTIEPOINT

Point Colour	Blue intermingled with shades of light and/or dark cream.
Body Colour	Glacial white, shading if any gradually into grey-blue.
Nose Leather & Pads	Plain or blotched, blue or pink.

#### CHOCOLATE TORTIEPOINT

Point Colour	Chocolate intermingled with shades of light and/or dark red.
Body Colour	Ivory, shading if at all to the colour of the points.
Nose Leather & Pads	Plain or blotched, chocolate to mushroom pink.

#### LILAC TORTIEPOINT

Point Colour	Lilac/mushroom pink intermingled with shades of light and/or dark cream.
Body Colour	Off-white (magnolia), shading if any gradually to the colour of the points.
Nose Leather & Pads	Plain or blotched, pinkish/faded lilac and/or pink.

#### CINNAMON TORTIEPOINT

Point Colour	Rich warm toned cinnamon brown intermingled with shades of light and/or dark cream.
Body Colour	Ivory, shading if any gradually to the colour of the points.
Nose Leather & Pads	Plain or blotched, light tan and/or pink.

## FAWN TORTIEPOINT

Point Colour	Pale pinkish fawn intermingled with shades of light and/or dark cream.
Body Colour	Very pale ivory, shading if any gradually to the colour of the points.
Nose Leather & Pads	Plain or blotched, fawn and/or pink.